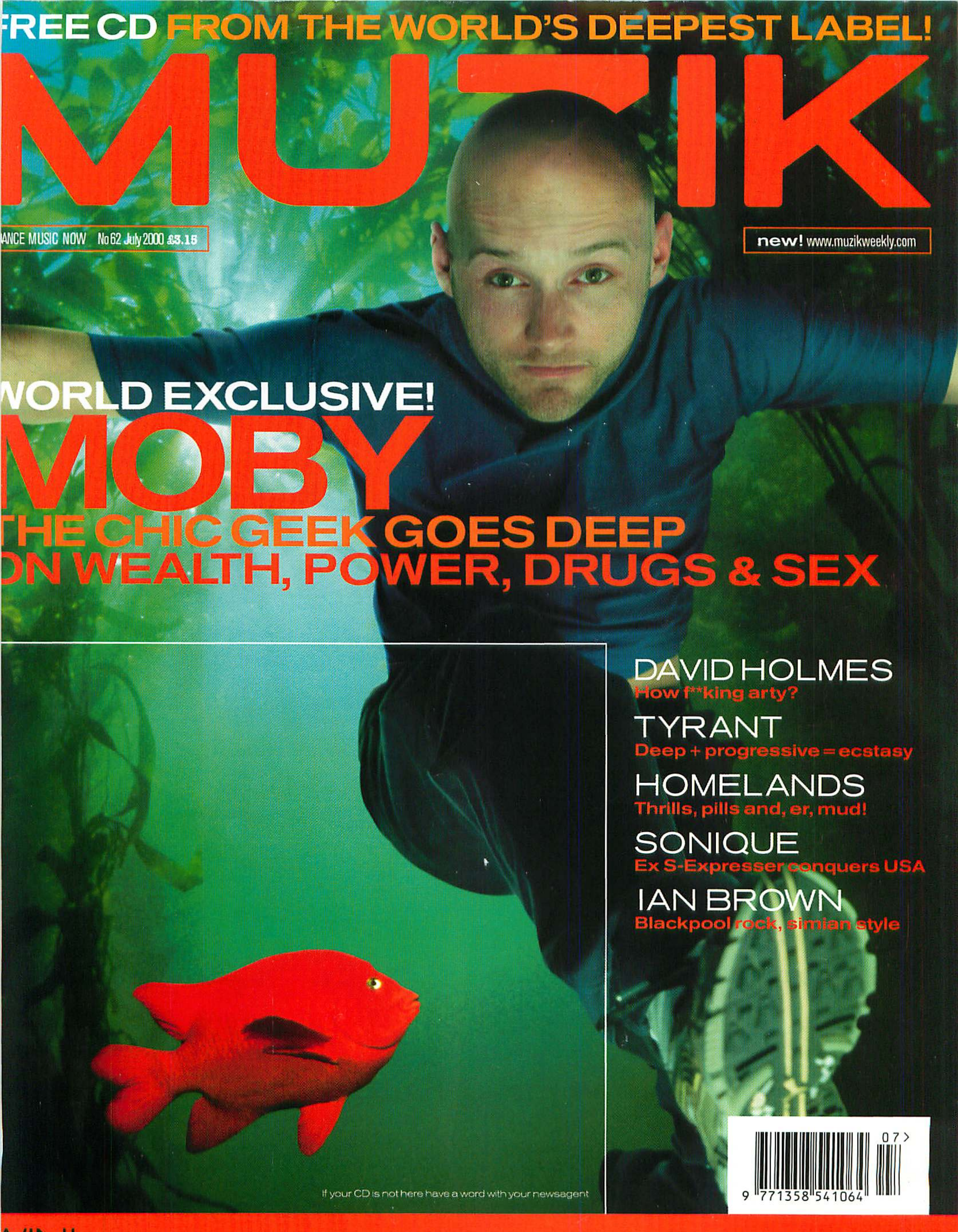

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Steve Lawler
Lisa German
Guest dj's
Roger Sanchez
Grooverider
Fabio
DJ Flight
Specialist
MC GQ
Mucho Macho
Nicky Holp
Stuart Patterson

Friday 23.06.00

Lisa German
Guest dj's
Futureshock
Marc Auerbach
Smokey Beats Presents
Paul Barkworth
PHD
Clare Hughes
Jon & Joe Fish B2B
Flicka (live)
Adam Bray
Ash-a-Tak
DJ Fierce
Doc Scott
MC Justiyc
Specialist

Friday 30.06.00

5am license applied for
Back to Basics
at Deep South
Steve Lawler
Lisa German
Very Special Guest dj's
Danny Tenaglia
Carl Cox
Dave Beer
Red-1
Mampi Swift
Brockie
MC Det
Specialist
* door price change - see promo

Friday 07.07.00

Steve Lawler
Lisa German
Guest dj
DJ Sneak
Eukatech Records Party
Richard Summerhayes
Nils Hess
Nathan Coles
Andy C & Randall
(3 hours back to back)
MC GQ
Specialist

Friday 14.07.00

Steve Lawler
Lisa German
Guest dj
Jan Driver
Carbon Records Party
Jan & Jon Lee
Optical
Bad Company
Moving Fusion
MC Rymetyme
Specialist

Saturdays
at home

Weekly Residents

Parks & Wilson
Dope Smugglaz
Stewart Rowell
David Phillips
Monthly Residents
Jason Bye
Rob da Bank

Saturday 17.06.00

Timo Maas
Parks & Wilson
Dope Smugglaz
(6 hour set)
David Phillips
Curtis
(Resionance Records)

Saturday 24.06.00

Very Special Guest dj
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
Rob da Bank

Saturday 01.07.00

Exclusive Live Act
To be announced
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
Jason Bye

Saturday 08.07.00

Love Parade Live
Tom Stephan
Jason Bye
Dope Smugglaz
(6 hour set)
David Phillips
Krafty Kuts

Saturday 15.07.00

Anthony Pappa
Parks & Wilson
Dope Smugglaz
(6 hour set)
Stewart Rowell
David Phillips
(6 hour set)
Krash Slaughta

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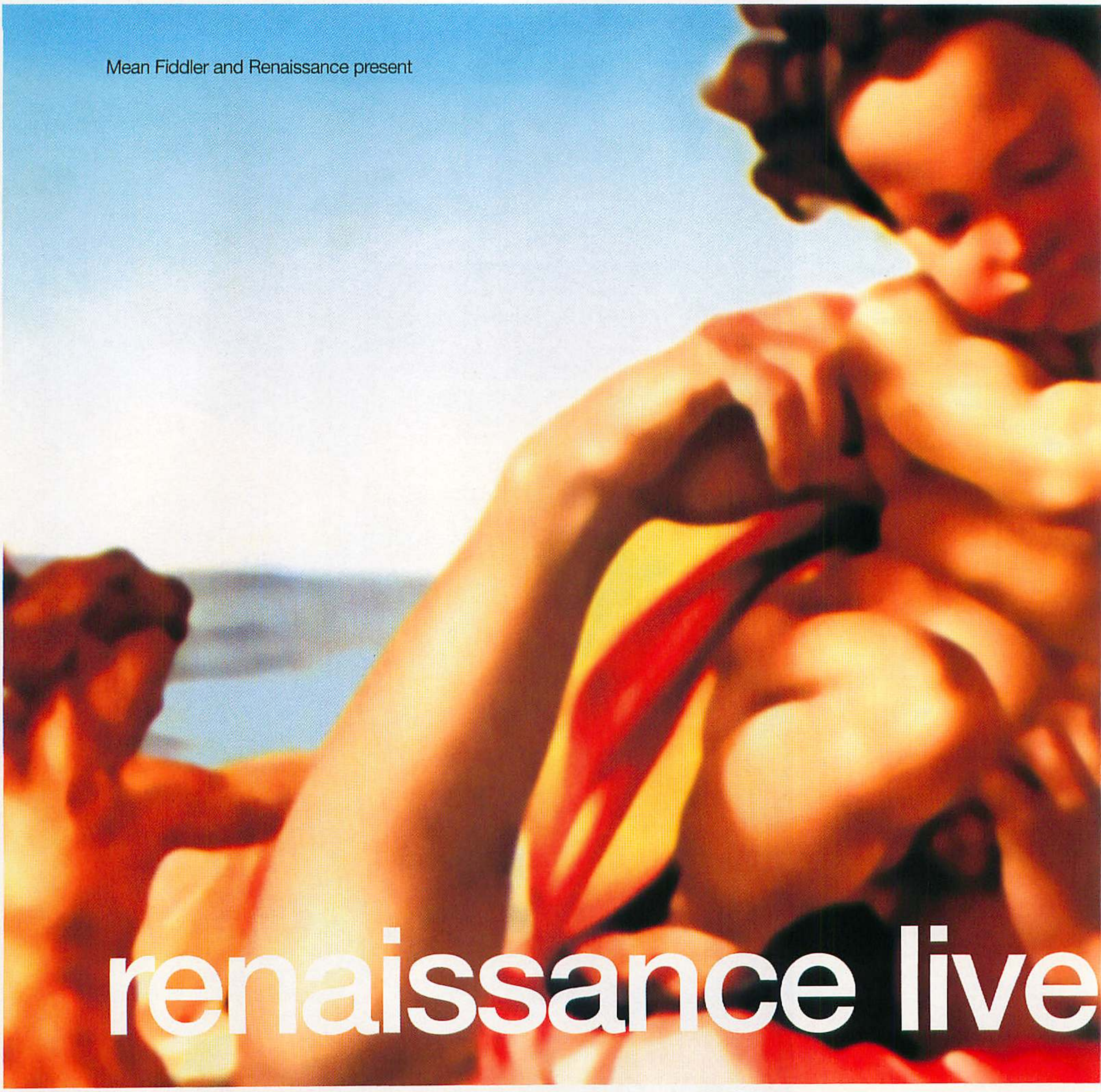
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privilege ibiza

21.06 Grand Opening Party
Hybrid
Dave Seaman, Sister Bliss (Faithless), Pete Gooding, plus very special guest. Love Groove Dance Party: Danny Rampling, Mousse T

28.06
BT
Deep Dish, Pete Gooding, plus very special guest t.b.a.
The End presents:
Mr C, Layo & Bushwacka!

05.07
Evolution
Dave Seaman, Nick Warren, Pete Gooding, Dope Smugglaz, Return of Xpress 2 (Ashley Beedle, Rocky & Diesel)

12.07 Ibiza album launch party
Kylie
Deep Dish, Dave Seaman, Pete Gooding.
Love Groove Dance Party:
Danny Rampling, Richard F

19.07
Slacker
Armand Van Helden, Sneak, Boy George, Sander Kleinenberg, Junkie XL, Pete Gooding

26.07
Live t.b.a.
Deep Dish, Dave Seaman, Junior Sanchez, Pete Gooding.
The End presents:
Mr C, Layo & Bushwacka!

02.08
All Saints
Pete Tong: essentialselection.com, Dave Seaman, Darren Emerson, Marcus James, Sneak, Dope Smugglaz

09.08
Moloko
Dave Seaman, Sander Kleinenberg Nigel Dawson, Pete Gooding.
Love Groove Dance Party: Danny Rampling, Claudio Coccolutto

16.08
Leftfield
Ultimate Base: Carl Cox, Jim Masters, Mark Lewis.
Tyrant Sound System:
Craig Richards, Lee Burridge

23.08
Moby
John Digweed, Derrick Carter, Pete Gooding, plus very special guest t.b.a.

30.08
Live t.b.a.
Dave Seaman, Tall Paul, Sister Bliss (Faithless), Pete Gooding.
Subliminal Sessions: Erick Morillo, Harry 'choo choo' Romero

06.09
Live t.b.a.
Nick Warren, Josh Wink, Dope Smugglaz, Pete Gooding.
Global Underground present:
Nu-Breed

13.09 Closing Party
Live t.b.a.
Dave Seaman, Pete Gooding, other guests t.b.a. Defected Records: Full Intention, Seamus Haji, plus very special guests.

Pre-parties
Every Wednesday at Café Mambo, San Antonio. Featuring Pete Gooding and a selection of the above DJs. 8.30pm – midnight.

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new dance

DAVID HOLMES BOW DOWN TO THE EXIT SIGN

David Holmes

Bow Down To The Exit Sign

- After nearly a year recording in New York and doing remixes for Primal Scream, Manic Street Preachers and Jon Spencer, David Holmes is back
- Bow Down To The Exit Sign features guest vocalists Bobby Gillespie, Jon Spencer, Martina (Tricky) and New York poet Carl Hancock Rux
- David was joined in the studio by composer David Arnold and production gurus Keith Tenniswood, Jagz, Phil Mossman and Hugo Nicholson

PERCEPTIONS OF
PACHA VOL 1
mixed by Farley and Heller

Perceptions of Pacha Vol 1

Mixed By Farley & Heller

- In Ibiza since 1973, Pacha has been described by Terry Farley as "the best discotheque, in the old fashioned sense of the word, in Europe"
- This Pacha collection captures the spirit of the island in a dazzling array of deep and spiritual house
- Includes good time house from Tedd Patterson and Sessomatto, electronic soul from Chaser and the dark The Lights from Underground Sound Of Lisbon

JURASSIC-5
QUALITY CONTROL

Jurassic 5

Quality Control

- The undisputed leaders of the ol' skool delve into the past again and come up with another helping of future block party anthems
- The album is packed with funky breaks, infectious hooks, conscious lyrics and the unique vocal delivery we've come to expect
- Let the four MCs and two DJs of Jurassic 5 inject some much needed sun-kissed West-coast hip-hop into the UK!

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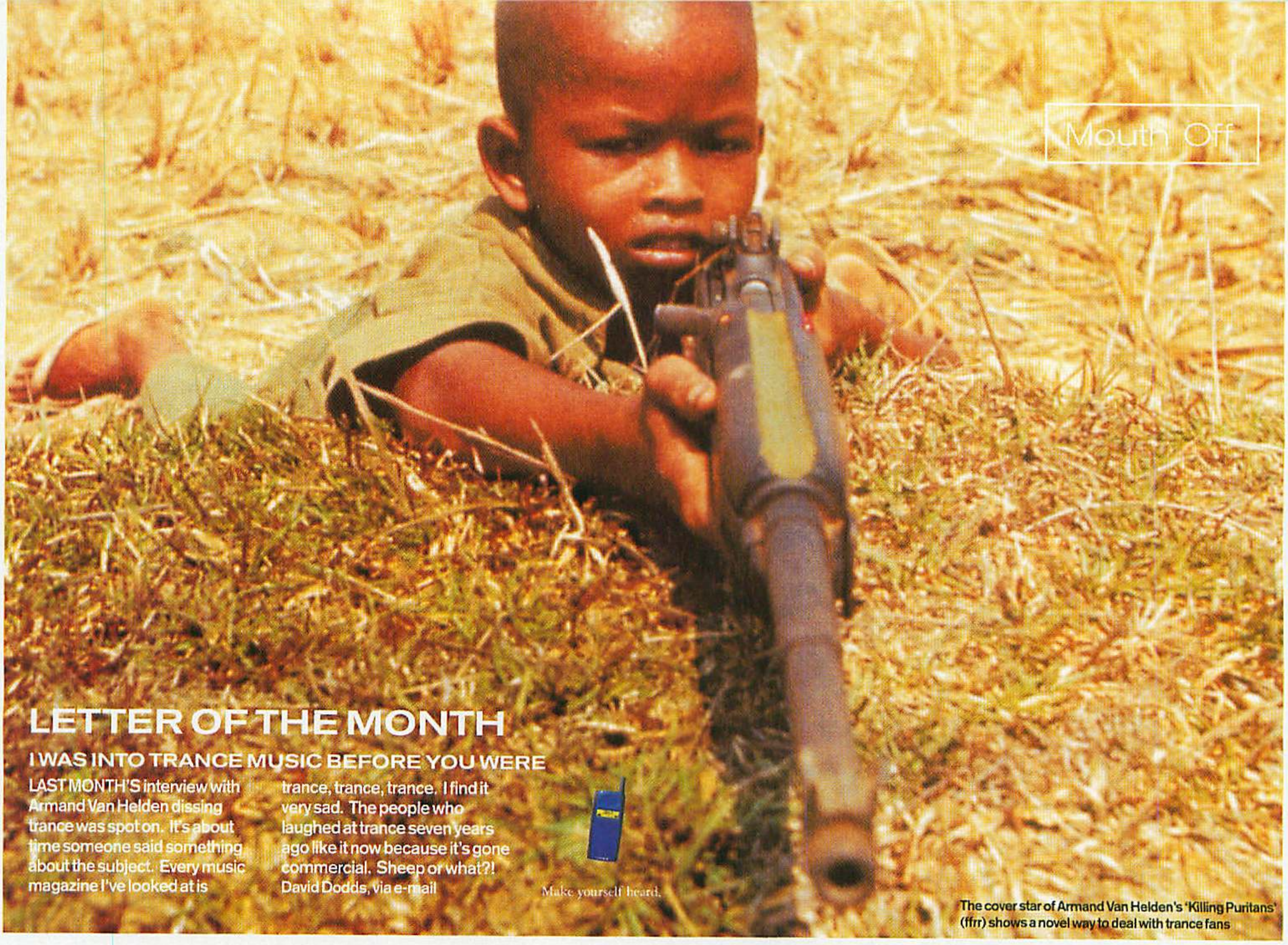

Make yourself heard.

The cover star of Armand Van Helden's 'Killing Puritans' (ffrr) shows a novel way to deal with trance fans

LETTER OF THE MONTH

I WAS INTO TRANCE MUSIC BEFORE YOU WERE

LAST MONTH'S interview with Armand Van Helden dissing trance was spot on. It's about time someone said something about the subject. Every music magazine I've looked at is trance, trance, trance. I find it very sad. The people who laughed at trance seven years ago like it now because it's gone commercial. Sheep or what?!

David Dodds, via e-mail

MINISTRY OF DISS-INFORMATION

I WAS recently forced to buy one of your so-called rivals, as Muzik had sold out. Quickly I got confused. 'FREE DRUGS'! Where? Or perhaps more importantly – why?

This magazine (which I will not name) dedicated 22 pages to drugs. The best way to take the best cocktails – snore!

I was glad to see that Muzik too have picked up on this and are slamming the fools who are doing their best to give our club culture a bad name. I particularly liked your letter to Tony Blair – "You may have noticed lesser dance music magazines running sensational drugs covers recently". A touch of genius, if I may say so.

Mark Hansberry, Dublin

BOLTING HORSE

GLAD to see you're so concerned about the threat to Ibiza posed by Kevin & Perry's stereotyping. But don't you think it's all a bit late for that? Last year's visit left me in no doubt that Club 18-30 own the island, judging by the amount of sunburned, lager-swilling factory fodder clogging up Privilege. So thank God for the back room and the terrace at Space – probably the only places that live up to the hype.

Fweeler, London

ROOTS AND CULTURE

I AM writing in response to your letter to Tony Blair published in issue 60 of Muzik. I simply cannot agree that Muzik represents the dance music industry as a whole.

The commercialised form of dance music has always been represented within the pages of Muzik – superclubs, superstar DJs, mainstream chart music, Ibiza, posh birds in posh frocks and 'lager, lager, lager' boys.

Over a short period we have forgotten the true roots that made dance music so unique. We were once encouraged to think for ourselves and to rebel against the constraints of living within a controlled culture.

What you now represent is a watered-down version of a culture that once had the power to transform a nation.

Helen Ashe, Edinburgh

WHICH HOLIDAY?

WHAT is DJ Fubar on about (Muzik 61)? He refers to Majorca and Agia Napa as 'world clubbing destinations' – I don't think so!

These are holiday resorts with clubs and 'Brits abroad'. If you want to talk about world clubbing destinations, how about Miami, New York, San Francisco, Sydney, and, yes, Ibiza. The only reason the big clubs go to Majorca and Agia Napa is so that the promoters can make money. There are not many experiences that come close to the big nights in the big clubs in Ibiza, that is why people rave so much about it. If you haven't been, try it!

Roger McGilvray, Airdrie

CYBERKIDS, SCHMYBERKIDS

ON the matter of the cyberkid phenomena that swept clubland in 1999 and is still going strong now - what the hell happened to the friendly, fun-loving variety of this particular species? So many have got really bad attitudes now and look on you as an outsider. It could be down to bad pills or it could just be self-absorption and a tired old formula. Who knows, but I'd rather speak to a bloke in a Ben Sherman shirt than one with flashy badges and spiky hair now.

Marc from Noah's Ark, Rugby

DON'T WORRY, BE HAPPY

I DISAGREE with John Stimpson (Muzik 60) who says that the ONLY people benefiting from what he terms the "cosy monopoly" of Wise Buddah and Radio 1 are the BBC. What about the millions of listeners who tune in to weekly Wise Buddah-produced shows, such as the Essential Selection, to hear Pete announcing to the nation that the weekend has landed? Aren't such vast, weekly, nationwide audiences proof that it isn't just the BBC who benefit? The figures alone are proof that the current formula works.

Let's not get bogged down with who makes money out of what – instead turn your radio up and enjoy the music and Radio 1 for what it stands for. Roll on 6pm, Friday.

Jane, Broadcast Assistant, Radio 1

WHICH BLAIR PROJECT

Dear Mr Fowler,

The Prime Minister has asked me to thank you for your recent letter and the enclosures.

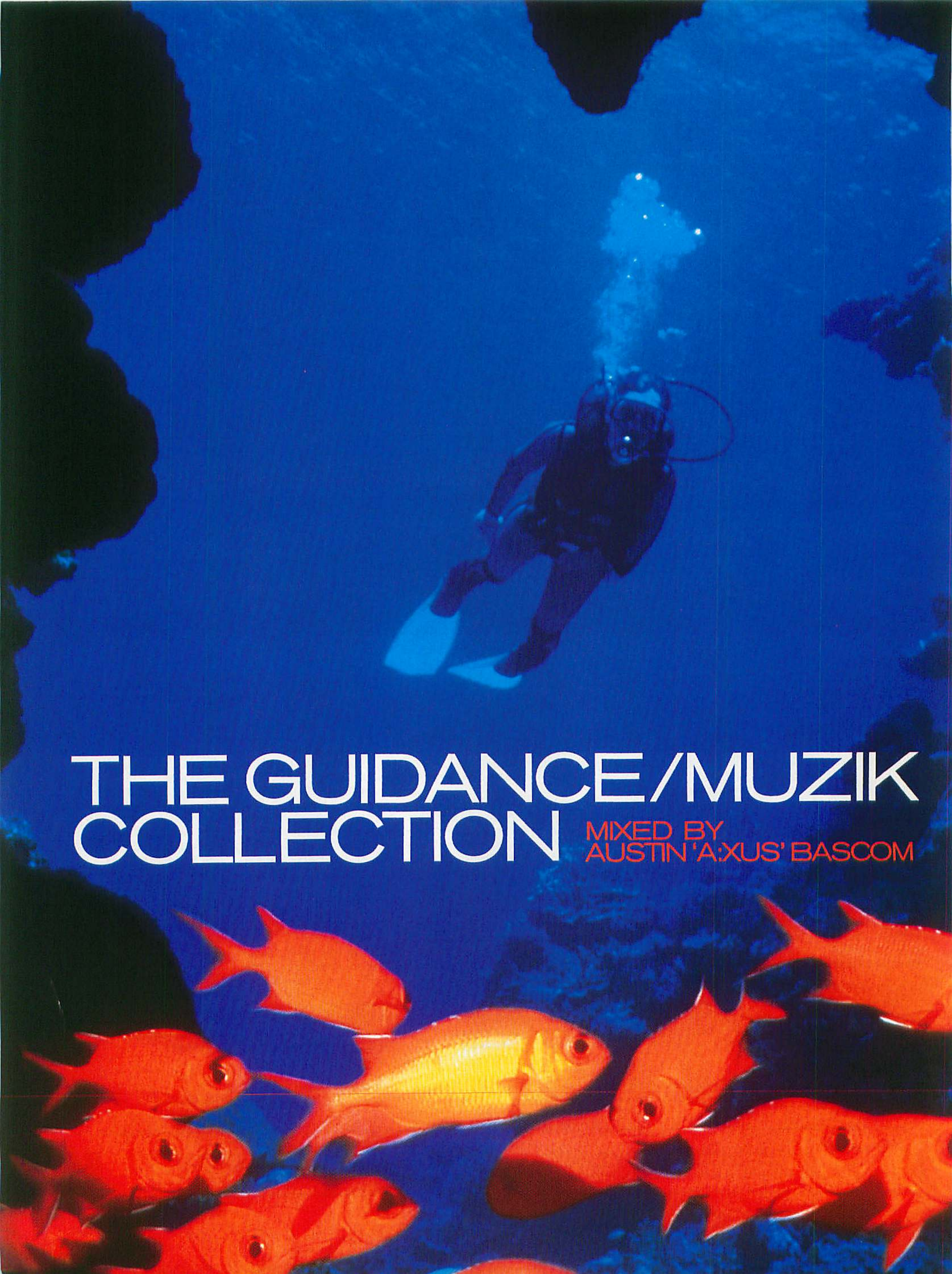
Yours sincerely,

Miss Emma McEwan, Downing Street

We'll let you know when Mr Blair makes further progress with Muzik's club proposals!

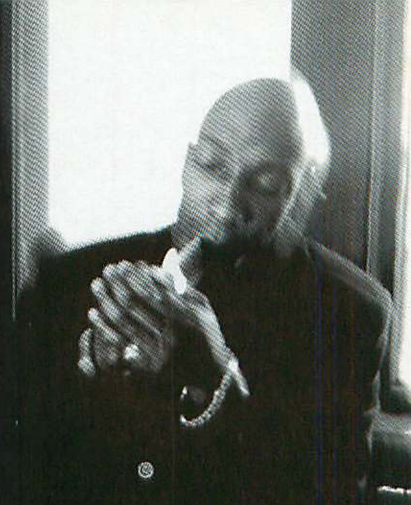
WRITE TO MOUTH OFF at Muzik, IPC Magazines, King's Reach Tower, Stamford Street, London SE1 9LS. Or e-mail us at muzik@ipc.co.uk
Please include your name and address. IPC Magazines reserves the right to re-use any submissions sent to the letters column of Muzik in any format or medium

ERICSSON Mouth Off is your chance to do exactly that, cos it's your letters page. And now Ericsson have teamed up with Carphone Warehouse and promised us a top prize for the Letter Of The Month every issue. The winner will receive an Ericsson GF768 phone, free connection, a year's free line rental and the choice of two network packages: either Cellnet Occasional Caller Plus, with £5 of free calls per month, or Vodafone 20, with 20 minutes of free calls per month. And what's more, you can choose the colour. Don't forget to include your address so we can send you your prize. Call 0990-237-237 for more info



THE GUIDANCE/MUZIK COLLECTION

MIXED BY
AUSTIN 'A:XUS' BASCOM



AUSTIN 'A:XUS' BASCOM'S latest Guidance album, 'Soundtrack For Life' is a seamless blend of deep spiritual vibes and elegant electronica. But despite his deep house credentials, Austin is actually from Leytonstone in London's East End. He moved to Toronto in 1983, disgusted with the growth in support for the NF in his area. A near death experience prompted him to make music – "I wanted to do something that could be left behind."

Of his Muzik mix, Austin says: "It's all the soundtrack to me. Before Ursula Rucker eases in, the vibe is electronic, from the beats to the synths. The second half is much more organic."

"Music is our spiritual guide through life"

1. A:XUS FEATURING NAOMI N'SEMBI
You Make Me Feel Like (Peace & Love & Happiness)

"People always sing along to this. 'Peace. . .' is an anthem for feeling good, man. There's far too much doom and gloom in this world, so it's good to hear Latin grooves once in a while. Naomi N'Sembi is definitely her own singer but there are echoes of Roberta Flack and Sade in her voice. We wrote this after some weed and a couple of bottles of wine."

2. DUBTRIBE SOUND SYSTEM
What You Feel In Your Heart

"Dubtribe Sound System are from San Francisco. I saw them perform live and was drawn to their Buddhist-style beliefs. Sure, they sit on the floor and yell 'peace and love', but I definitely feel it. I put this on for the bassline – it's got an amazing disco vibe. A bump and hustle boogie tune!"

3. BLUEBOY'
Funky Friday

"This is a great disco sample tune. The vocals are really munchkin-like but they still work well with the track. It's also got a fantastic interlude and outro. Blueboy had a hit with 'Remember Me' and this is from the same 12-inch."

4. FRESH AND LOW
Wind On Water

"Fresh And Low are a Glasgow collective I once worked with so this tune is very dear to me. 'Wind On Water' is a seriously deep old skool tune. I'm really into the lower end of things, too much tech-house is devoid of basslines – if a song doesn't have one, it's hard for me to get into it."

5. CALLISTO
The Cimmerian

"Boston-based Callisto makes incredibly melancholic, instrumental music; there's an awful lot of emotion flowing through it. He uses big chords in his music, a lot like my Abacus stuff. I also have to give props to the amazing artwork. One of his records used a weird picture of a family dressed as Mormons. . . well, that's what it looked like."

6. FRESH AND LOW
Stay The Night

"Everything on this mix is in my box and 'Stay The Night' is no exception. A nice little analogue track that always does the job on open-minded dancefloors, it's very much in the Toko vein. A cool house tune with chords that stab in all the right places."

photo TELEGRAPH COLOUR LIBRARY

7. URSULA RUCKER
Circe (Jazzanova Mix)

"I don't know a lot about spoken word, but I do know that Ursula Rucker is true to the game, a poet from Philadelphia. Her work with 4 Hero was astounding and 'Circe' is right up there. And Jazzanova? They're on some big willie shit, man – their vibe is amazing. I hear everything from Latin and disco to techno elements in their music – sometimes all on the same tune!"

8. BROTHER OF SOUL
I'll Be Right There

"Another Glasgow bod and another great track: Paul's productions are so true that I find it hard to figure out how he actually does it all. This is like Northern soul or an old Seventies record and sounds totally live. I've heard he's become a bit of a recluse, though!"

9. A:XUS
Callin' U (Bonus Beats)

"I love those bonus beats, man! I played with them to make it sound live. Basically, I'm trying to maintain the Latin vibe of the mix. It also blends perfectly into the next number. . ."

10. NUSPIRIT HELSINKI
Colors Of My Mind

"This reminds me of 'Callin' U' – very samba, very atmospheric and very, very sexy. It's also incredibly long – 10 minutes in, the record's still rolling. I play this a lot at Ciao Edie's in Toronto. If you're ever in the city, come here."

11. GLENN UNDERGROUND
Fly With Me (UBQ Vinyl Soul Mix)

"I don't always flip records over but I did with this one. This is a great vocal house tune with disco overtones – but it's still typical Glenn Underground. I've met him a few times and he always comes across as a complete American. In the best possible sense, of course!"

12. ABACUS FEATURING BRATTICUS
When I Fall

"This is a really great cover of a cool Nat King Cole record, even if I do say so myself! Bratticus is actually a Toronto-based artist called Esthero. She came in, sung the track in 10 minutes and left. I'd never made a vocal track before – I'd always struggled to get the song out. And chicks love it!"

FIVE GOOD REASONS TO MOVE TO TORONTO

☐ The Food

"African, West Indian, Chinese and Italian – it's very easy to live here. Try Ferro in the Saint Clare Christie area for some amazing pasta."

☐ The Women

"They're astounding. In summertime, Toronto is a sight to behold. I'm out of the game now, unfortunately, so I can only watch!"

☐ Naomi Gaskin

"I met her at a party a couple of years ago; now we make music together. Her voice is angelic."

☐ The Club Scene

"From drum & bass to house and techno, there's a very healthy scene out here."

☐ The Sunny Side Pavilion on the Lake

"The best parties ever. Last summer, I DJed with Frankie Feliciano from midnight till eight in the morning. The audience was gay, straight, black and white – no rave attitude *and no* hassle. Unbelievable."

ESSENTIAL VINYL SELECTION, CHOSEN BY GUIDANCE BOSS, ROB KOUCHOUKOS

GDR 002 Projekt: PM 'When The Voices Come' / GDR 004 Blueboy 'Remember Me' / **GDR 006 Kevin Yost 'Unprotected Sax' EP** / GDR 008 Aquanauts 'The Voyage' / **GDR 017 Callisto 'The Paradigm'** / GDR 020 Abacus Featuring Bratticus 'When I Fall In Love' / **GDR 022 Kevin Yost 'Plastic Jazz' EP** / GDR 029 Fresh And Low 'Love Capsule Deluxe' / **GDR 040 Deep Sensation 'Somehow, Somewhere'** / GDR 041 Dubtribe 'El Regalo De Amor' / **GDR 045 Turnstyle Orchestra 'Latin Soul'** / GDR 049 Brother Of Soul 'Celebration of Time' / **GDR 053 Paul Hunter 'The Red Hook Project'** / GDR 054 A:xus 'Baghdad Cafe: Callin' U' / **GDR 064 Ursula Rucker 'Circe'** / GDR 073 Joe Claussell 'Jazz Funeral' / **GDR 074 Glenn Underground 'Society Rules'**

RADIO 1 LOVE PARADE

leeds 8/7/2000

97-99 FM BBC RADIO 1

Participating DJ's:

2Funky
Alan Thompson
Allistaire Whitehead
Anne Savage
Charlotte Birch
Commie
Craig Richards
Danny Rampling
Darren Emerson
Dave Pearce
David Morales
DeeJay Punk-Roc
Dizire Dubfire
DJ Ariel
Erick Morillo
Fat Tony
Fergie
FutureShock
Gaz White
Gonzalo
Graham Gold
Hybrid
Ian M
James Holroyd
JFK
Jim 'Shaft' Ryan
John Kelly
Jon Carter
Judge Jules
Karl Brown
Lee Burridge
Lisa Pin-up
Luke Neville
Madam Friction
Malcolm Duffy
Mav
Mousse T
MYNC Project
Nick Warren
Norman Jay
Paul Bleasedale
Peace Division
Pete Tong
Pete Wardman
Pure Science
Rachel Aubern
Rachel Shock
Ralph Lawson
Sander Kleinenberg

Radio 1 Floats:

Dance Anthems
Dreem Teem
Essential Selection
Love Groove Dance Party

Plus floats from
Participating Clubs:

7 Magazine
Back 2 Basics
Ben Sherman presents Subliminal Records
Big Beat Boutique
Cream
Escape from Samsara
Excession
Freedom @ Bagleys
Gatecrasher
Home
Mezzanine
Ministry of Sound
Miss Moneypenny's
Passion
Serious
Sid Fox
Slinky
Sugar Shack
Sundissential
Virgin Records
worldwide-dance-web.com

Personal Appearances by:

Angelic
Bug
Conductor and the Cowboy

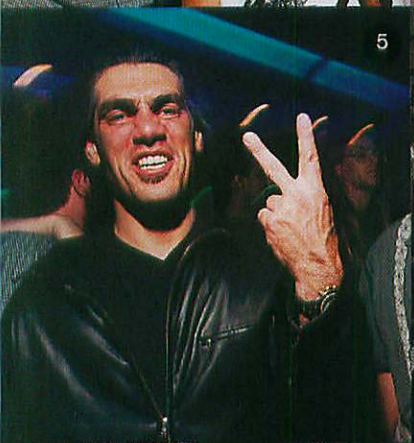
Stages:

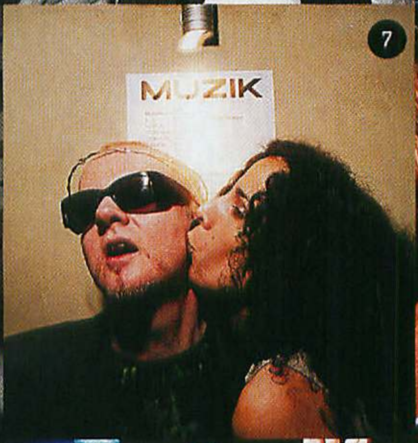
Radio 1 Stage
Bud Ice Stage
Bud Ice Bus
Trade Stage

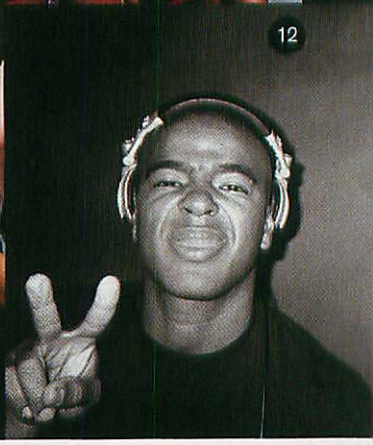
purity by evian

Steve Haswell
Steve Lawler
Steve Thomas
Tall Paul
The Dreem Teem
Tim Lyall
Yousef
Ziad

Continuous live coverage on Radio 1 with live links to Berlin. For more details on the event plus travel and accommodation (Love Breaks): call 08700 100 1000 or visit our website www.bbc.co.uk/radio1. With thanks to Leeds City Council and Leeds Leisure Services.







5 LIVE / MUZIK PARTY

VITAL INFO / MUZIK'S TRIUMPHANT FIFTH BIRTHDAY BASH AT THE END, LONDON WC1
WEDNESDAY MAY 24TH, 2000

Mr C

What kind of drunk are you? "I'm not drunk – he says with saucer-shaped eyes!"

What tune are you hoping to hear? "The new Layo & Bushwacka remix of 'The Producers'."

Who would you like to go home with? "I'd like to home with my girly, but she lives in LA, so I can't."

Seb Fontaine

What kind of drunk are you? "I imagine I'd avoid me, cos I tend to dribble a lot!"

What tune are you hoping to hear? "I've brought a big bag of techno to play, so something hard."

Who would you most like to go home with? "My wife to be, if she'll have me!"

BT

What kind of drunk are you? "I'm even more of a slapper than usual."

What tune are you hoping to hear? "Vibe-wise, [BT's own] 'Fibonacci Sequence' because it made people go spastic!"

Who would you most like to go home with? "My Korg M5 2000."

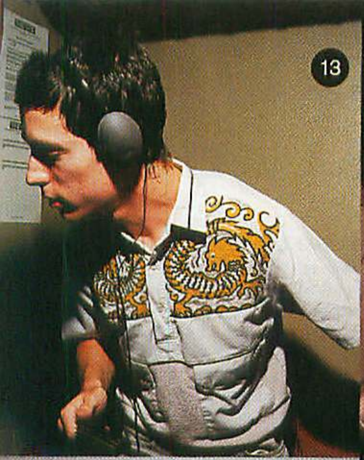
Mark Jones

What kind of drunk are you? "I can normally drink insane amounts of booze, but if I'm tipped over the edge, insanity prevails."

What tune are you hoping to hear? "Mr Fingers' 'Can You Feel It'."

Who would you most like to go home with tonight? "Jacques Lu Cont – he lives 50 yards from me!"

1) Darren Emerson and his 'young friend' Yousef **2)** Adam Freeland does 'air scratching' **3)** Harvey, the Hairy Cornflake **4)** Chewing gum massive **5)** Peasy proffers his traditional 'Ibiza salute' **6)** BT's piles play up **7)** Lawrence Malice and Dave Fowler's missus **8)** Muzik staff writer collapses to floor, to dismay of fellow revellers **9)** Who's that throwing chips off the balcony? **10)** Howard Marks – the lunatic fringe **11)** The extremely level fringe **12)** Erick Morillo tries to poke our photographer's eyes out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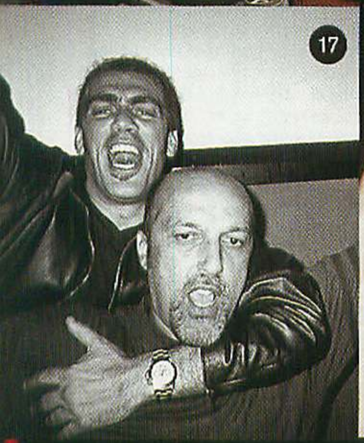
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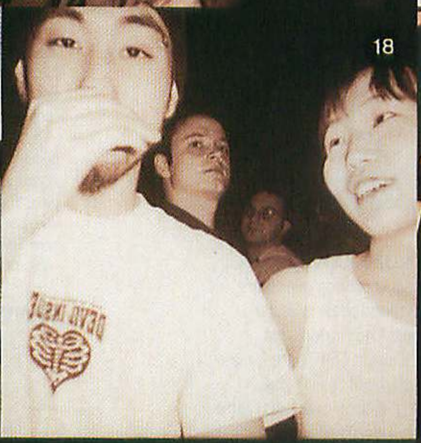
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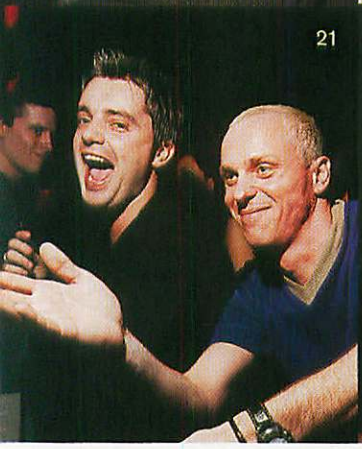
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THE TUNES, THE TEARS, THE TESTOSTERONE – it could only be Muzik's Fifth Birthday Party. Where else would you find so many superstar DJs in one room? From the rumbling breaks of BT and Adam Freeland to the slick house beats of Yousef and Erick Morillo, The End was home to the rudest action this side of Dirk Diggler. Layo and Bushwacka traded Tenaglia-style missiles in The Lounge, Harvey had the electro-heads nodding and Mr C made sure the main floor rumbled with electricity.

Sister Bliss, for one, was impressed by Muzik's array of talent. The Faithless star walked into AKA to the sound of 'Love Action' by The Human League. "One of the best records ever," she beamed over the balcony. "Tall Paul and I are making notes as to which basslines to steal!"

But who was behind the Eighties revival? None other than Dave Seaman, who rinsed out loads of old school-disco classics like FSOL's 'Papua New Guinea' and The Clash's 'London Calling', bringing a nostalgic tear to every eye in the house. "I had a really, really good time," Dave enthused.

Erick Morillo's peak-time set was equally messy. "The vibe was great," said the Subliminal superstar. "There were some amazing people at that party. I even met some people I'd hooked up with in Portugal the week before!"

Three words, then: it's all good.

Darren Emerson

What kind of drunk are you? "I tend to get a bit emotional."

What tune are you hoping to hear? "'French Kiss' always works for me."

Who would you most like to go home with tonight? "Yousef. Wouldn't you?"

Howard Marks

What kind of drunk are you? "I'm about 10% of the way there. I could be 10 times more fucked than this!"

What tune are you hoping to hear? "'Smile' by Paphendoff. It's a German fuckin' hardcore techno track that's just a sample of a train."

Who would you like to go home with? "My wife's sat right there!"

Erick Morillo

What kind of drunk are you? "Silly and horny. I get that look in my eye!"

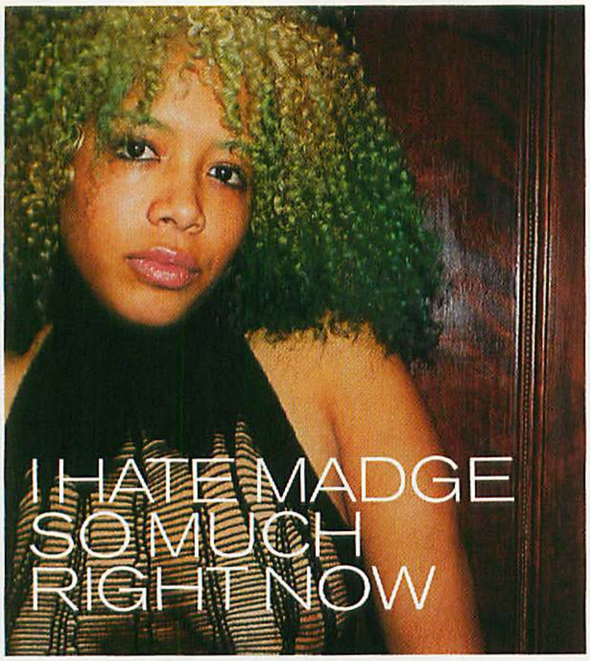
What tune are you hoping to hear? "That Bob Sinclar record is really doing it for me."

Who would you like to go home with tonight? "Darren Emerson and Yousef!"

★5

MUZIK WOULD LIKE TO EXPRESS OUR WARMEST THANKS to all the artists and DJs who played – fantastic! –, Plug PR – we could never have pulled this off without you, everyone at The End, the Marlboro ladies, Mackie, Roland and Korg, who supplied equipment on the night, and Jason Manning and Steve Toner for the photos.

13) Jacques Lu Cont, wearing a Walkman while doing the coat check **14)** Young person frugging **15)** Craig Richards **16)** Matthew 'Bushwacka!' B **17)** Alex P and Beardy B **18)** Sniff **19)** I'll go this way – you go that way **20)** Big style rinse-outs this way, mate **21)** London's leading Mr C impersonator does a cabaret rendition of 'Ebeneezer Goode' **22)** Fonty **23)** Dave Clarke dons his party hat and has a good old chuckle **24)** The genuine Mr C shows the imitators how it's done



I HATE MADGE SO MUCH RIGHT NOW

Madders denies posh affectations

FORMER MUZIK COVER star Kelis has slammed Madonna over the increasing influence UK culture exerts on her. The singer, best known for 'Caught Out There (I Hate You So Much Right Now!)', has savaged Ms Ciccone over her bizarre, Mid-Atlantic 'posh' accent.

"Madonna goes to Europe for a few weeks, comes back to New York and she's like [adopting cut-glass accent] 'Hel-air'," fumed the verdant-haired Miss Rogers.

"Bitch, we know where you're from," she continued. "I understand, I get influenced by Europe too – it's very, like, bourgeois or whatever, but you don't talk like that. I know, cos I seen you in the movies."

Kelis, however, denies any Britophobia. "The first time I came to England I went to Twice As Nice," she hollered. "The garage scene is so dope and bumping. London is the New York of Europe!"

Kelis' new single 'Good Stuff' is out now on Virgin; 'Get Along With You' is expected to accompany her festival dates this summer. "I never take back anything I say," she screamed. "I have a big mouth and I'm prone to speaking my mind!" Quite.

CREAM RAIDED

IN A SURPRISE MOVE, Liverpool superclub Cream was raided by over 140 police officers on Saturday 6th May.

The raid comes as a shock, given that Cream is widely recognised as having some of the most stringent anti-drug measures in the country and has a well documented history of liaison with the local force. Each punter is issued with a plastic bag into which to deposit their belongings, and every wallet and cigarette packet is rigorously searched by one of the many security staff. In addition, the premises are equipped with 66 security cameras which feed directly into Liverpool Constabulary viewing rooms, a direct result of Cream's close work with the police to eliminate drug dealing on the premises.

Interestingly, even with so many officers, there were only five arrests made on the night, and drugs with a (police estimated) value of £1,000 were seized, working out at approximately 33 pence worth of drugs per person. Police nonetheless claim that 'substantial' seizures were made.

Motives for such a heavy-handed operation remain unclear, though it is believed that Liverpool Constabulary will be objecting to the renewal of Cream's license. Check www.muzikweekly.com for updates on this story.

MUZIK LAUNCHES E-ZINE

THIS MONTH SEES the launch of www.muzikweekly.com, an e-mail based newsletter bringing the hottest news direct to your palmtop every Friday afternoon.

Whether you want to know who's lost the plot in Ibiza, or what Britain's biggest DJs sprinkle on their cornflakes, www.muzikweekly.com will be in the thick of it, getting the gossip and bringing you the real burning issues. www.muzikweekly.com offers a service that no other e-zine can rival.

Other features will include the Muzik Sweep, your guide to the records detonating in clubs all around the world, the Future Muzik Chart for the club hits breaking through the underground, and and our indispensable reviews guide to the records that are rockin' hard this week.

This wonderful service will be provided by we generous souls at Muzik towers for absolutely nothing. That's right, we said 'nothing'. All you have to do to register is log onto www.muzikweekly.com and the service will be yours every single week from June 16th.

You lucky, lucky people.

www.muzikweekly.com

MUZIK IS IBIZA

ISLANDER FANS REJOICE! Ibiza's brightest music weekly returns for a further 12-week run on June 28th. Muzik and Loaded are again uniting to bring you the socket-searing sights and sounds of the wonderful white island every single Wednesday this summer.

Muzik will also be showcasing the biggest, rudest Ibiza beats at Puerto De Ibiza's Islander Bar in Ibiza Town. Located opposite the Zoo Bar on the waterfront, The Islander will be open every night of the week from 8pm-4am. You can expect guest appearances from the hottest jocks on the block. You might even spot ol' Brandon himself, if you're incredibly lucky. The sound of The Islander Bar will also be piped into around 40 bars in the busy port area of the Old Town, so there will be no escape.

And because we love you, Muzik will also be behind the wheel of the Freedom bus: a chrome-plated mean machine replete with a jacuzzi and sound system. The bus will visit all the Island's top spots, including Pacha Beach, Bora Bora and El Divino, and it's going to get a lot hotter before the summer's over. . .

ISLANDER

snapshots

Pagan Records have signed 'When The World Is Running Down (You Can't Go Wrong)' by Different Gear Versus The Police. A release date is still to be confirmed… Quinn Whalley – one half of Different Gear – has teamed up with Dylan Rhymes to create 'Crack Whore'. Recorded under their Kerb Crawler moniker, it's released through W9Y on June 26th… Island Blue will be re-releasing 'Eve' by **Spacek** in July with mixes from Attica Blues, Jay Dee and Mos Def… **Artful Dodger** are putting the finishing touches to their debut album, due out on ffrr in September… French trio **Embargo** release the Euro-stormer 'Hysterie' through Tall Paul's Duty Free Recordings on June 19th… Featuring unreleased cuts from **Tim 'Love' Lee** and others, the infamous Tummy Toucher releases 'Moving Further Out' through Peace Feast on June 12th… The **Big Kahuna** boys have released a tasty two-tracker to promote their forthcoming 'Kahuna Kicks Volume Two' compilation… Muzik faves **King Kooba** release their third album through Second Skin on June12th. 'New Found Funk' features guest appearances from Melissa Heathcote, Simon Richmond and Herbaliser horn player Ralph Lamb… **Only Child** issues 'Satellites & Constellations' through Grand Central on June 5th. On a similar tip, Fat City Recordings release a collection of unreleased hip hop tracks called 'Heavy Lounging' on June 19th. An album of globe-trotting beats will follow in July… Acoustic-loving electronica fans should look out for **Custom Blue**'s 'Sitting By My Stream' which will be limited to just five hundred seven-inch singles… Cosmos mainman **Tom Middleton** is working on tracks for his forthcoming Island Blue album… **Mark Pritchard**, meanwhile, is currently in the studio recording his own material for the label. Mark has also been doing production work for – erk! – ex-Kula Shaker Crispian Mills… Look out for the Robbie Rivera and Pete Heller mixes of **Novy**'s 'I Rock' on Rulin'. It's out on July 5th… The Ben Sherman/ Subliminal Sessions float at The Radio One Love Parade will feature **Erick Morillo**, Karl Brown, Darren Emerson, Yousef and Futureshock. Also look out for the official aftershow party at Space with all of the above and **Jon Carter** in tow…

SashaAndJohnDigweed,
'Communicate'

Includes; TheOrb
Morel
Bedrock
Schiller
ChemicalBrothers
Luzon
Breeder
Pob
...AndManyMore

TransmissionDate; 26.06.2000

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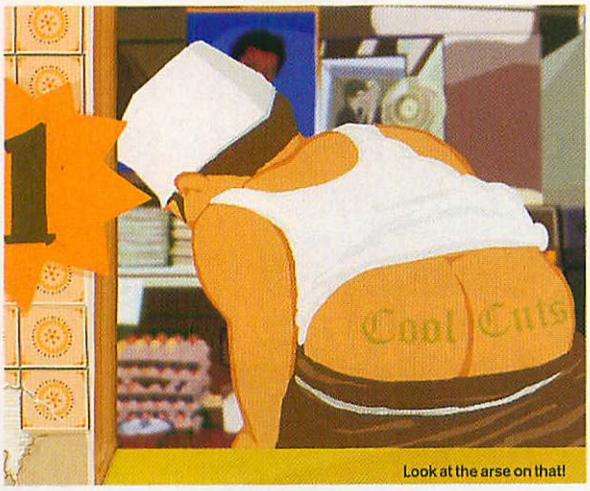

Look at the arse on that!

RENEGADE MASTERCHEF

RUNNING AS PART of Channel Four's ever-quirky and – let's be kind – variable quality 4 Later season, a new leftfield music series called 'Cool Cuts TV' has just been launched for post-pub telly junkies everywhere. Hosted (naturally) by a Greek chef called Costa Koula Koutos, the 15-minute show promises to showcase the hottest new sounds on the block. Even South Park can't match it for sheer musical diversity.

Compiled by Skint's Tim Jeffries, the series features a full video rundown of Music Week's Cool Cuts chart. "This is the fastest-moving music show on TV," Jeffries told Muzik. "Everyone from Fatboy Slim to The Chemical Brothers will be cooking in Koula's kitchen. Of course, it's also a chance for hot video directors to cut their teeth before they hit the big screen. Some of the videos we have shown were made for £500!"

Cool Cuts TV puts three new videos into a pitta bread on Channel Four every Wednesday at 12.45am, and then asks if you want chilli sauce and salad with them.

TONG IN YOUR EAR

PETE TONG has become involved with a web-based project to keep Ibiza clubbers updated on the very hottest news through their mobile phones. Utilising the power of WAP technology, the service will keep you updated on the hottest parties and the best bars, along with discounts on services all over the island. WAP capable phones will be sent regular e-mail updates and audio messages; otherwise, the information will be distributed via simple text messages. Tongy jubilantly declares that this service will "change your holiday experience". All you have to do is register your mobile phone number, along with the dates you'll be visiting the island, to www.worldpop.com.

OUT THERE AND BACK (AGAIN)!

IN A FOLLOW UP to a story we ran exclusively in Muzik three issues ago, a court in Berlin has just ruled in favour of Paul Van Dyk against his former label MFS. As a result, Van Dyk's new album 'Out There And Back' will be released in june on Deviant Recordings in the UK and Universal worldwide. The judge has ruled that Reeder and MFS have no option on the album.

As previously reported, Van Dyk joined the label ran by Mark Reeder and Torsten Jurk in 1992. He released two albums for them before departing alongside Jurk in 1998. The bone of contention was MFS' claim that Van Dyk's contract stipulated they had an option on his third album. Reeder was offered an album by Van Dyk's lawyers but refused to listen to it on the grounds that it was a collection of demos. It was this that prompted Van Dyk to take Reeder and MFS to court to clarify.

Reeder is understandably disappointed with the outcome. "Paul cancelled his contract in advance of knowing what the outcome of the court case was going to be," he explained. "Consequently that album – which turned out to be 'Out There And Back' – was then given to Universal. This meant that we didn't have an album we could release."

It is believed that Reeder and MFS are considering an appeal against the verdict. Both Paul Van Dyk and his spokesperson refused to make any comment to Muzik about the case.

snapshots

Muzik cover star **Moby** releases 'Porcelain' through Mute on June 12th. Taken from the highly successful 'Play' album, the single features remixes from Rob Dougan, FutureShock and Force Mass Motion… Beta Bander Stephen Mason revisits his **King Biscuit Time** guise on the 'No Style' EP, released through Regal on June 19th… **Defected** have launched the Fluential label to showcase underground garage and house music. Look out for new music from DJ Phoenix and The Secret Souls, as well as a reissue of 'Don't Stop' by Soul Vision… Breakbeat headz should look out for **Tek Ed**'s new single 'All Blues/Papa' released through Botchit & Scarper on June 12th… Scotland's **Soma** label have joined forces with iCrunch.com. They are offering a selection of free downloads via www.icrunch.com… For up-to-date info on all this summers' festivals, check out www.bigfestivals.com… **Culture Club** are the main headliners at this year's three-day Guildford Live 2000 festival. But don't let that put you off. Guests in the dance tent include Fabio and Grooverider (Friday), Will White from The Propellerheads and Paul Hartnoll (Saturday) and Norman Jay (Sunday). A weekend ticket is £57. Call the ticket hotline on 01483-444-555 or 020-7771-2000… US hip hoppers **Antipop Consortium** release 'What Am I?' through 75Ark on June 12th… Recently appointed fourth Beastie Boy, **Mixmaster Mike** releases 'Eye Of The Cyklops' through Asphodel on June 26th… **DJ Jean** releases 'Love Come Home' through AM:PM on June 12th… **Cass & Slide** release 'Opera' at the end of July through Fire… **Midfield General**'s 'Reach Out' is out on Skint on June 26th. The album 'Generalisation' follows on July 10th… Mo'Wax founder **James Lavelle** has announced a new residency with The Scratch Perverts at London superclub Fabric. Future dates include June 16th, 23rd and 30th and July 14th, 21st and 28th… **Kundalini Rising** release 'Kayomani' through Whoop! on June 26th. Mixes come from Cyberkid and Tarantella Versus Redanka… Italy's **Limos** release a shot of summer madness with 'The Night (Goes On)' on Undiscovered at the end of June. Kevin Yost is the man on the mix…

It's a song, it's a photograph, it's a video clip, it's a book.

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Josh Wink models his new Sideshow Bob 'do'

'FRENCH KISS' IN THE USA

JOSH WINK may have fallen off the radar slightly in Britain over recent years, but with his massive new 'French Kiss'-alike 'How's Your Evening So Far?', rehabilitation is at hand.

"I didn't name it, our label manager did," says Wink. "Airlines have been losing a lot of my records so I no longer carry round all the classics. I thought, 'What if I lose one?' Then I thought, 'Why not do new versions that are easier to mix in and out of, with weird filter-changes and stuff?"

"I was playing in Chicago last July last and decided to do a version of 'French Kiss'. After a while we decided to burn copies for a few people."

Tenaglia and Cox caned the tune at this year's Miami Winter Conference. Since then, Wink has received calls from various DJs in search of the track. Wink for one couldn't be happier. "Jeff Mills just sent me an e-mail saying, 'I've gotta have it!'"

UNDERWORLD, OVERGROUND, EMERSON FREE

NOW DOWN to a two piece, techno survivors Underworld are to headline Junior Boys Own's tenth anniversary soirée at London's Astoria on June 27th, in their first gig without former beat tweaker Darren Emerson. Regular Fries, Gramme and Futureshock support.

"Rick and Karl aren't looking for a replacement," JBO founder Steve Hall told Muzik. "We all knew Darren wanted a change: he's quite attracted to the superstar DJ lifestyle. When he joined Underworld, that option wasn't there. There are some very different personalities involved. In the end, they're just glad he made his mind up."

Underworld aside, it's now 10 years since Bocca Juniors' 'Raise' was released on Junior in July 1990. "I never thought that dance music would become the phenomenon it has," said Hall, 39. "Just think, none of this would have happened if I hadn't hated Loose Ends!"

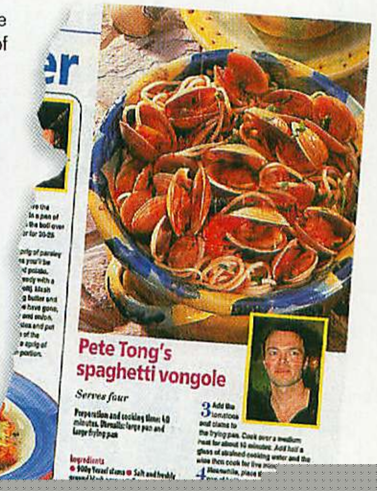
Tickets priced £16.50 are available from the usual agents.

TONG IN CHEEK

PETE TONG has announced the latest dish to be served on one of his 'dub' plates. In an exclusive interview with the News Of The World, Tong revealed the secrets behind his best-selling recipe for spaghetti vongole.

By a curious coincidence, Tong's dish will replace every other item on the BBC canteen menu. "Why worry about who's making money from the recipe," said a spokesperson. "Let's all just enjoy the lovely pasta."

In other news, Pete Tong has won this year's Sony Radio Gold Award for Music Broadcaster of



Pete Tong's spaghetti vongole

Serves four

Preparation and cooking time: 40 minutes. Utensils: large pan and large frying pan

Ingredients

TECH-HOUSE TAKES AMERICA

MR C and End Recordings artists Layo and Bushwacka! have signed a ground-breaking deal in North America with the WEA-affiliated Engine Recordings. The deal was struck at this year's Miami Winter Conference. Two monthly residencies at

would be nice if tech-house was as big as cheese," smirked Mr C, who has just recorded a track for Eukatech called, appropriately enough, 'Fondue Freak'.

Layo and Bushwacka! will fly to Mississipi in June to shoot a new video for their highly

A fresh faced Charlie looks forward to 40 years of sitting behind Keith *Richards*

Charlie Watts

HE DOESN'T HAVE A NAFF HISTORY OF SCHOOLGIRLS/ INSANE DRUG CONSUMPTION/ SHIT FILMS. THE COOLEST STONE SPEAKS!

What was it like being in the Rolling Stones?

"It was – and is – fantastic actually – but it was a lot of work. The Rolling Stones have never shirked work. When we used to go on the road it was nearly every single night for a year. I was reading today that one of the Gallaghers is fed up with being on tour, and is coming home. They haven't been on the road for five minutes!"

Were you really the *baddest* of bad boys?

"We were very good, actually, when you hear what some of them got up to – from the stories you hear, people like Led Zeppelin were much worse than us."

Kids today think they're pretty hedonistic. Could you show them a thing or two?

"There's always been a lot of drinking and drugs and clubs, going right back to the Twenties and Thirties. The only thing that's different now is that there's a lot of weird drugs with chemicals in them that aren't that good for you. Well, no drugs are exactly good for you, but with benzedrine and amphetamines, if you haven't got a really bad heart, you know you're going to be alright. I've never taken ecstasy, but I imagine it must be great fun when you're on it. It's when you're using over a long time that your body collapses – but then, that's drugs."

DJs are today's pop stars. Discuss

"Well they're not, are they! What is there to admire in putting a record on, then putting the other side on? It's not James Brown or Marvin Gaye, is it? What do they do, just put some records on and 'do some scratching'? I'm bored with that."

Coldcut have remixed some of your tracks. Are we gonna see you down the Ministry on the ones and twos?

"This is my first venture into the world of sampling. It's very useful, but where's the fun in looking at a machine playing a solo? Clubbing's not meant for me. They play it a wee bit too loud for me now. There's so much more technology, the decibels are so much louder! I like some rap music, but it's difficult to judge. I can't even judge this record I've just made, because it's so outside anything I've done before."

What about down in Ibiza?

"Ibiza to me is me and Mick and our wives at the end of the Sixties, and me with black socks on because my feet got burnt! There was only one hotel there, I remember. Now, it looks a bit Essex to me. I never liked that, and I don't think I ever will."

The Charlie Watts/Jim Keltner Project's eponymous opus is out now on Virgin, featuring remixes by Coldcut, Restless Soul and Modaji

Gatecrasher – the republic of sheffield.

13 / MAY

FUTURE
JUDGE JULES
DAVE SEAMAN
SANDER KLEINENBERG
ASHLEY CASSELLE.

PLASMA
FRASER COOK
COREY
DENO.

20 / MAY

FUTURE
TALL PAUL
JEREMY HEALY
JOHN 'OO' FLEMING
LEE BURRIDGE
STUART ROWELL.

PLASMA
DENO
COREY
+ GUESTS.

27 / MAY

FUTURE
JUDGE JULES
JOHN KELLY 3HR
SCOTT BOND
ASHLEY CASSELLE.

PLASMA
TOM WAINWRIGHT
COREY
DENO.

28 / MAY

THE GATECRASHER
BANK HOLIDAY
SUNDAY
MAY PARADE*

FUTURE
JUDGE JULES
TALL PAUL
SEB FONTAINE
SCOTT BOND
TIMO MASS
CRAIG RICHARDS
MATTHARDWICK
DANNY HOWELLS
DENO
COREY.

03 / JUNE

FUTURE
CARL COX
JIM MASTERS
SCOTT BOND
ASHLEY CASSELLE.

PLASMA
DELI G
COREY
DENO.

FUTURE RESIDENTS
JUDGE JULES. SCOTT BOND.
MATT HARDWICK. ASHLEY CASSELLE.

GATECRASHER
ALL NIGHT EVERY SATURDAY NIGHT 9.00PM - 6.00AM
THE REPUBLIC, 112 ARUNDEL STREET, SHEFFIELD S1 1DJ
ADMISSION £15.00 / £13.50 NUS + MEMBERS
EXCEPT ON SELECTED NIGHTS
*MAY PARADE TICKETS £25.00
PAYING GUEST LIST AND INFORMATION 0114 276 6777
24HR CREDIT CARD TICKET LINE 0870 128 2000
0870 NUMBERS ARE NATIONAL CALL RATE

GATECRASHER ALWAYS WELCOMES
CREATIVE INDIVIDUALS.
NO FAKES, JUST REAL PEOPLE
GC PRE-CLUB BARS.
FORUM / HALCYON
BAR COAST / REVOLUTION
FREE TRAVEL FROM ALL VENUES
EVERY 15 MINUTES BETWEEN 10.00 - 11.30PM

MITDR™

2000GC EXPOSED ON VHS / DVD... SOON!

MAY PARADE OUTLETS

TICKETMASTER. 0870-902 0001
WAY AHEAD. 0870-128 2000

LIVERPOOL PICCADILLY BOX OFF. 0151-709 7711
MANCHESTER IN VIRGIN MEGA. 0161-832 1111

ALSO AVAILABLE FROM
TOWER RECORDS & SELECTED HMV STORES

INDEPENDENT OUTLETS

BIRM'HAM. DEPOT 0121 643 6045
BIRM'HAM. OLD SKOOL DAZE 0121 472 0777
CHESTERFIELD. HUDSONS 01246 271179
DONCASTER. OBI 01302 365697
DERBY B.P.M. 01332 382038
GRIMSBY INDUSTRIA. 01472 343205
HALIFAX BRADLEYS. 01422 365529
HARROGATE. MIX MUSIC 01423 528900
HUDDERSFIELD. 4TH WAVE 01484 512972

HULL. SYD SCARBRO' 01482 320515
LEEDS. JUMBO 0113 245 5570
LEICESTER. PILOT 0116 262 5535
MATLOCK. PLAY RECS 01629 57000
NEWCASTLE. FLYING RECORDS 0191 222 1925
NOTTINGHAM. ARCADE 0115 947 4932
SCUNTHORPE. THE SOURCE 01724 862363
SHEFFIELD. B 2 B 0114 275 4296
SHREWSBURY. FLIP RECORDS 01743-244469
STOKE. GLOBAL GROOVES 01782 207234

GATECRASHER TRAVEL

FOR INFORMATION, BOOKINGS
AND INCENTIVES FOR INDEPENDENT
TRAVEL / COACH ORGANISERS

CONTACT
SAM AT GATECRASHER 0114 252 6101
E-MAIL: SAM@GATECRASHER.CO.UK
WEBSITE: WWW.GATECRASHER.CO.UK

ALL PRICES INCLUDE ENTRANCE FEE
& LUXURY RETURN COACH
NUS DISCOUNTS £2.50 (PER PERSON)
GROUP BOOKINGS/
DISCOUNTS AVAILABLE

WEEKLY FROM

BIRM'HAM. OLD SK'L DAZE 0121 4720777. £30.00
DERBY. BPM 0113 2382038. £26.50
LEEDS. JUMBO 0113 245 5570. £26.50
LEICESTER. PILOT 0116 262 5535. £26.50
LEICESTER. BPM 0116 253 998B. £26.50
LIVERPOOL. 3 BEAT REC'S 0151 7071669. £30.00
LIVERPOOL. TED BAKER 0151 2367472. £30.00
LOUGHBRO'. F. GROOVES 01509 265677. £26.50
M'CHESTER. PICCADILLY 0161 8321122. £26.50
NEWCASTLE. FLYING RECS 0191 2221925. £30.00
NOTTINGHAM. NAMMO 0115 911 1322. £26.50
NOTTINGHAM. ARCADE 0115 947 4932. £26.50

MONTHLY COACHES

ED'BURGH UBERDISCO 0131 226 2134. £39.50
GLASGOW 23RD PREC' 0141 332 4806. £39.50
BRISTOL / CARDIFF / OXFORD. £39.50
TICKETS DIRECT FROM GATECRASHER

OTHER AREAS CATERED FOR INCLUDING
LONDON. £39.50
MILTON KEYNES. £34.00
TICKETS DIRECT FROM GATECRASHER

GATECRASHER. IBIZA. WEDNESDAYS @ PACHA.

GATECRASHER THE ALBUM. GLOBAL SOUND SYSTEM. OUT LATE JUNE.

GATECRASHER SUMMER SOUND SYSTEM. TURWESTON PARK. JUNE 17TH

bed

bank holiday lie-in / monday 29th may / 6.00am - 2.00pm / judge jules + fergie plus guests
£8.00 / £6.00 if you've been to GC may parade. all monies to cancer research.

Miss June
Katie
Looking forward to:
Wimbledon

June

01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24 25 26 27 28 29 30

Cream
it's the reason why.

June 10
Residents:
Seb Fontaine
Yousef (6hr set)
Paul Bleasdale
Percussion Mav
Guests:
Lee Burridge
Guy Ornadel

June 17
Residents:
Seb Fontaine
Paul Bleasdale
Percussion Mav
Guests:
Judge Jules
Tom Novy (4hr set)
Paul Kane

June 24
Guests:
Ferry Corsten
Brandon Block
Alex P
Craig Richards (4hr set)
Residents:
Yousef
Paul Bleasdale
Percussion Mav

July 1
Residents:
Seb Fontaine
Yousef (6hr set)
Paul Bleasdale
Percussion Mav
Guests:
Tall Paul

July 8
Residents:
Seb Fontaine
Yousef (3hr set)
Paul Bleasdale (3hr set)
Percussion Mav
Guests:
Dave Seaman
Guy Ornadel

July 15
Residents:
Seb Fontaine
(exclusive 3hr set)
Yousef (6hr set)
Paul Bleasdale (3hr set)
Percussion Mav

Entry
£11 members/NUS
£13 non members

Fridays are
Bugged Out!

June 30
Dave Clarke
Junior Sanchez
Andrew Weatherall
Justin Robertson
Westbam
James Holroyd
Rob Bright
plus special guest
from Radio 1...
Pete Tong

Cream in Ireland
Cream moves to
Club Mono
Launch Party July 1
Special Guest

July 8
Steve Lawler
Club Mono
Wexford St, Dublin
11pm - 2.30am
£12

July 7
Les Ryder
Resident: Ted
11pm - 2am
The GPO
Eglinton St, Galway
£10/£8 members
(09) 156 3073

Cream in
South America
July 8
Guest:
Danny Howells
Carlos Alfonsin
Resident:
Hernan Cattaneo
Clubland at Pacha
Buenos Aires

Bugged Out!
information
10pm – 6am
Wolstenholme Sq
Liverpool L1 4JJ

Enquiries
Richard/Charlotte
at Bugged Out
0161 950 3777

Entry
£10 members/NUS
£12 non members

Cream
information
10pm – 4am
Wolstenholme Sq
Liverpool L1 4JJ

www.cream.co.uk

Cream tickets
0151 708 9979
Ticketmaster 24 hour
hotline 0870 9020001
HMV/Tower
Records stores
(call for nearest outlet)

Coach information
0151 7097023
Cream information
0906 8518200
(60p per minute)

Farrow Design
Photograph
Valerie Phillips

c.a.l.m
0800 58 58 58